

# LOVE GODDESS

## THE RITA HAYWORTH MUSICAL

Created by Almog Pail  
Book by Almog Pail & Stephen Garvey  
Music, Lyrics & Arrangements by Logan Medland

Produced and presented by Laura Lundy, Blue Panther Productions  
in collaboration with The Cockpit

WORLD PREMIERE 18 November - 23 December 2022, The Cockpit, London

### CAST

Rita Hayworth **Almog Pail**  
Young Rita **Imogen Kingsley-Smith**  
Orson Welles / Harry Cohn **Simon Kane**  
Fred Astaire / Eduardo Cansino **Joey Simon**  
Jules Graham / Volga Cansino **Jane Quinn**

Creator, Co-Writer & Lead Performer **Almog Pail**  
Co-Writer **Stephen Garvey**  
Composer-Lyricist, and Music Supervisor/Arranger  
**Logan Medland**  
Director **Steve North**  
Choreography & Musical Staging **Jacqui Jameson**  
Musical Director **Archie Combe**

Set & Props Designer **Mayou Trikerioti**  
Lighting Designer **Danny Vavrečka**  
Costume Designer **Alice McNicholas**  
Sound Designer/Systems Technician  
**Nick Burkinyoung**  
Projections **Chris Lincé**

Production Manager **Gareth Edwards**  
Stage Manager **Nell Thomas**  
Assistant Stage Manager **Bernice Ann Rayner**  
Sound Engineer & Operator **George Rose**  
Lighting Technician **Busé Tobin**  
Wig Stylist **Silvana Fernandez**

### SWING BAND

Piano **Archie Combe**  
Bass Player **Frazer Pearce**  
Drummer **Ben Burton**

PR Representative **Kevin Wilson**  
Graphic Designer **Sonia P. Sánchez López**  
Marketing Manager **Lucy White**  
Wigs by **Trendco**  
Casting **Danielle Tarento**

### SONG LIST

'I Remember' • Rita  
'Who's Gonna Love Me' • Rita  
'Dancing for My Father' • Rita  
'Mañana' • Rita & Drunks  
'I Will See You Through' • Volga  
'The Girl From Afar' • Rita, Mystery Men,  
Eduardo  
'If I Only Could Speak' • Rita  
'Rita Who?' • Rita, Harry, Stylists, Young Rita  
'Mister Astaire' • Rita & Fred  
'Ya Gotta Play the Game' • Harry  
'Don't Look Down' • Rita & Press  
'Under Your Spell' • Orson, Rita, Harry, Marlene  
'I Don't Belong to You' • Rita  
'Ya Gotta Play the Game' (REPRISE) • Jules  
'The Five Men I Married' • Rita  
'I Will See You Through' (REPRISE) • Rita  
'My Shadow and Me' • Rita  
'I Remember' (REPRISE) • Rita & Fred  
'I Am Here for You' (FINALETTO) • Ensemble  
'Dance While You Still Can Dance' • Rita &  
Ensemble

All songs by Logan Medland except 'My Shadow  
and Me' by W.J. Matheson and Logan Medland

### THANK YOU

The Royal Academy of Music, the Royal National  
Theatre, LaDuca Dance Shoes, Dave Wybrow and  
The Cockpit team, Cly & Amy Fowkes, Jerome  
Charyn, Lenore Riegel, Eric Woods, Emma Taylor  
& Canal Café Theatre, Jay Stern, Lorna Ventura,  
Jorge & David Santalices,  
Brigitte & Ben Lundy-Paine

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For support with Alzheimer's disease, reach out to  
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For information about joining the  
LOVE GODDESS investment team,  
please contact us,  
[info@bluepantherproductions.com](mailto:info@bluepantherproductions.com)



# THE COCKPIT

#LoveGoddessTheMusical

## BIOGRAPHIES



**Almog Pail  
Rita Hayworth**

Almog is an Israeli born, New York based performer. Stage credits include NYC: Odile (lead) in *Swan Lake Rock Opera*, Chelsea Music Hall, Hillary Clinton in *Fuel* by Joseph Beck, Abingdon Theatre. Karen in *Speed the Plow*, National Theatre of Malta. TV & film credits include: Bianca Kade in the new Sci-Fi show 'Salvage Marines', Rabbi Esther (lead) in the new feature 'Circumcision', (Director: Yuri Zeltser), Edna in the acclaimed series 'State of Siege 26/11', Mickey in 'Ran Quadruplet', 'Devil's Five' (winner, Hell's Kitchen Film Festival). Almog was commissioned to develop the original version of *Love Goddess*; the solo play *Me, Myself and Rita*, for the Mediterranean Institute Theatre Program in Malta. She performed the show Off-Broadway (Theatre Row); at New York City's Feinstein's 54 Below, and in London in 2017 and 2021 (Canal Café Theatre). Almog co-wrote the full-length *Love Goddess*, *The Rita Hayworth Musical* with Stephen Garvey and composer-lyricist Logan Medland.



**Imogen Kingsley-Smith  
Young Rita**

Imogen trained at Sylvia Young Theatre School and Laine Theatre Arts. Stage credits include: *Sleeping Beauty* (Churchill Theatre), *Live at the Palladium*, *Matilda the Musical* (Cambridge Theatre), *Billy Elliot the Musical* (Victoria Palace Theatre). TV/Film credits include: Voiceover for COP26: 'In Your Hands' (Sky Television), Back to School commercial (Marks & Spencer), 'Matilda the Musical': 'Surprise Surprise' (ITV Studios), 'Billy Elliot: The Musical Live' (Universal Pictures), 'Robbie Williams: One Night At The Palladium' (TV & DVD).



**Simon Kane  
Orson Welles / Harry Cohn**

Theatre credits include: *Bleak Expectations* (Watermill); *The Hound of the Baskervilles* (Octagon Theatre, Bolton); *Money, Dance Bear Dance, Tropicana, Amato Saltone, The Tennis Show, The Boy Who Climbed Out Of His Face* (Shunt); *Contains Violence, Monument, Ring* (David Rosenberg); *The Al- Hamlet Summit, Melting the Ice, Kalila Wa Dimna* (Sulayman Al-Bassam); *An Execution* (Gemma Brockis);

*Copenhagen* (Northern Lights); *Diary of a Nobody* (The Mighty Fin); *John Finnemore's Flying Visit* (Tour); *Yellow Longhair* (The Focus Group); and his own shows *Jonah Non Grata*, *Princess Plimsole*, *Iago's Little Book of Calm*, *Najinsky Karaoke*. Television credits include: 'EastEnders', 'Ghosts', 'Trying'. Radio credits include: 'John Finnemore's Souvenir Programme', 'John Finnemore's Double Acts', 'Angstrom', 'Agendum', 'North by Northamptonshire', 'Occupied', and his own show 'Time Spanner'.



**Jane Quinn  
Jules Graham / Volga Cansino**

Jane trained at The Royal Academy of Music and Royal Holloway, University of London. Theatre includes: *Private Lives* (Nigel Havers Theatre Company UK tour); *Wonderful Town* (Sir Simon Rattle & LSO - Barbican); *Cats* (London Palladium & Blackpool Opera House); *The Nightingales, God of Carnage* (Theatre Royal, Bath); *Lend Me A Tenor* (Gielgud, West End / Plymouth Theatre Royal); *The Go-Between* (Apollo, West End); *Across The Wall* (The Other Palace); *The Pirates of Penzance* (Gielgud, West End & UK/USA tours); *Rags* (Hope Mill Theatre); *Business As Usual* (Cheltenham Everyman); *The Sound of Music* (RUG UK tour); *My Fair Lady* (Esplanade Singapore); *The Merry Widow, Lakme* (Opera Holland Park). *Grease* (No.1 UK tour); *Eloquent Protest* (Trafalgar Studios); *La Cage Aux Folles* (No.1 UK tour); *Fanny* (Sadler's Wells); *Oh! What A Lovely War* (Clwyd). Film/Television includes: *De-Lovely* (MGM); *Enduring Love* (Paramount); *Y Factor* (Sky); *Anti-Crime* (Home Office Campaign). Radio includes *Obla Air & Middleton Hall* (British Council).



**Joey Simon  
Fred Astaire / Eduardo Cansino**

Hailing from New York City, Joey is thrilled to be making his London stage debut here at The Cockpit. Joey received his BFA in Musical Theatre from Western Michigan University and his MA in Musical Theatre at Mountview. Previous credits include: *Singing in the Rain* (Theatre by the Sea), *An American in Paris* and *Anything Goes* (Westchester Broadway Theatre), *Spamalot* (Arkansas Rep) and *Cabaret* (Farmers Alley) among others. He would like to thank his friends, family, and agent for all of their support.

## **Steve North** **Director**

Steve is an actor, director and filmmaker. Directing & Film making credits include: Co-writer and producer on feature film 'South West 9', Associate Producer, 'The Football Factory', Director, 'Cregan', 'Sisterhood', 'Greensleeves'. Actor, Theatre: *War Horse* (West End and NT Live); *Meeting Joe Strummer*, *Fever Pitch* (solo show nominated Best Actor MEN awards), *Pretend You Have Big Buildings* (Manchester Royal Exchange), *Shared Experience: Mermaid*. Actor, Film and Television: 'The Essex Serpent', 'Eastenders', 'Doctor Who', and 'London's Burning'.

## **Jacqui Jameson**

### **Choreography & Musical Staging**

Theatre credits include: West End: *Chicago* w/Ann Reinking, *Fosse* w/Gwen Verdon, *My Fair Lady*-Dir: Trevor Nunn, *Joseph and the Amazing Technicolour Dreamcoat*, *Beautiful and Damned*. UK tours: *Chess*, *Oklahoma*, *Pickwick* w/Gillian Lynne, *Heathcliff*. Film credits: 'Beyond the Sea', 'Beauty and the Beast', 'Mama Mia', 'Here we go Again' and 'Tomorrow Morning'. TV credits: Live 'Sound of Music', 'Byron', 'Grey Dogs', 'Royal Variety's', 'Sunday night at the Palladium' and Emma Bunton's video 'Maybe', including tour. Dance movement on *One Flew over the Cuckoo's Nest* (Gielgud Theatre). Jacqui is currently head of Jazz at Laine Theatre Arts. Jacqui is proud to be the first UK dancer to have a LaDuca jazz boot named after her "The JJ".

## **Archie Combe**

### **Musical Director, Piano, Accordion, Music Copyist**

Theatre credits include *Marry Me A Little* (Courtyard Theatre, Hereford), National Theatre Workshop, *Affairs to Remember* (The Pheasantry), *Everything Between Us* (Marylebone Theatre), *Shakespeare Within* (The Mount Without, Bristol), *Pirates of Treasure Island* (The Stag Theatre). Composition credits include *Mind: A New Musical* (in development), *Lorna Doone the Musical*, *Pet Heroes* (Roblox), *Sky Wars* (Roblox), *Off The Coast* (short film)

## **Stephen Garvey**

### **Co-Writer**

Recent productions include *The Bardy Bunch: The War of the Families*, *Partridge and Brady* in Chicago (The Mercury Theater) and Off-Broadway (Theatre at St. Cement's), and *Five Golden Rings* in Florida (Sonnentag Theatre at the IceHouse). Stephen's

musical *Plunge* is in development in Washington D.C. His short film 'Boy-Next-Door' premiered at HBO's U.S. Comedy Arts Festival and has screened at over a dozen festivals, and his screenplay 'Chasing Disasters' is currently under option with Vital Pictures. Stephen is a proud member of Dramatists Guild of America.

## **Logan Medland**

### **Composer-Lyricist & Musical Director**

Broadway: *A Bronx Tale*, *Dr. Zhivago*, *Off Broadway: Christmas in Hell*, *Writer/Composer: Fingers and Toes*. As Music Director and Conductor Logan's national and international tours include: *Cats* (North and South American tour), *Crazy for You* (National tour), *Chicago* (National tour), *Jersey Boys* (U.S. national tour and Toronto production), and *A Christmas Story* (Music Supervisor). Composer and writer, *Fingers and Toes*, a 30's era musical (NY Musical Theatre Festival, 2010), and three regional productions. Musical Director-Arranger, NY Fringe/ Off-Broadway hit *The Bardy Bunch*.

## **Laura Lundy**

### **Producer, Blue Panther Productions**

Broadway: *Children of a Lesser God*, 2018 revival, Associate Producer. Off-Broadway: *The Brothers Khan: An American Story*, Creative Producer. New York: *AROUSAL*, *The Singularity* (NY premieres). London: *Me, Myself and Rita*, *What They Said About Love*, *Colette Uncensored*. San Francisco Bay Area, Director: *Angels in America*, *Millennium Approaches*, 20th anniversary SF Bay production. Director/Producer: *A Taste of Honey* with Brigitte Lundy-Paine, *Candide*, and *Threepenny Opera*. [bluepantherproductions.com](http://bluepantherproductions.com)

## **Gareth Edwards**

### **Production Manager**

Gareth trained at Rose Bruford College in Theatre Design. Since graduating, he has worked exclusively as a Production Manager. Theatre includes: *The War of the Worlds* (The Dominion Theatre, London); *Evita* (Dominion Theatre & UK Tour); *A History of Water in The Middle East* (The Royal Court); *Atlantis, He's Dead* (Scandinavian Tour); *Jesus Christ Superstar* (German Tour); *Carrie, The Rink, Triptych* (Southwark Playhouse); *Yank* (The Charing Cross Theatre); *Sunday in the Park* (The Other Palace); *The Common Pursuit* (Menier Chocolate Factory); *Blood Brothers*, *The Sound of Music*, *The Glenn Miller Story*, *Joseph, Rehearsal for Murder*, *Before The Party*, *Twelve Angry Men*, *Shawshank Redemption*, *The Small Hand*, *HONK*, *A Frankenstein* (UK Tour).



### **Alice McNicholas Costume Designer**

Alice is a London based Costume Designer, specialising in costume for musical theatre and dance based performance. She trained at The Royal Central School of Speech and Drama. Design work includes: *The Concrete Jungle Book* (The Pleasance Theatre London); *Othello, The Importance of Being Earnest* (Changeling Theatre UK Tour, 2022); *Ally In Wonderland* (Ruined Theatre, 2022); *Much Ado About Nothing* (Bear In the Air Productions UK Tour, 2022); *I'm F\*\*king my Agent* (Golden Goose Theatre, 2022); *Cinderella* (Kenton Theatre, 2021); *Vinegar Tom* (The Maltings Theatre, 2021); *Tears of Laughter* (Tristan Bates Theatre, 2021); *Spring Awakening* (Embassy Theatre, 2021); *Our Teacher's A Troll* (Ruined Theatre, 2021). Associate Design work includes: Frantic Assembly's *Othello* (UK Tour, 2022) *Unfortunate* (Underbelly Earls Court, 2022), *Candide* (Blackheath Halls Opera, 2022).

### **Mayou Trikerioti Set & Props Designer**

Mayou is an award-winning designer and dramaturg. She has worked for major theatres and festivals like the Young Vic, Rose, Garrick and Harold Pinter, Greek National Theatre, Ancient theatre of Epidavros. She works on all scales and her portfolio ranges from plays that enjoyed long runs to one-off, site-specific performances and from West End shows to fringe gems as well as community art projects that engage local youth and residents. Mayou also designed for film and movies that have opened at major film festivals like Venice FF, Berlinale and Toronto IFF. Recently she designed the costumes for prolific director David Cronenberg's 'Crimes of the Future'

and Anthony Chen's 'Drift'. She a founding member of Change of Art, a community arts project created by a group of theatre practitioners and artists. During the pandemic, she created an international Facebook group Reinventing the Performing Arts post COVID-19 in order to connect theatre professionals and problem solve what is happening right now globally and hosted global zooms.

### **Frazer Pearce Bass Player**

Frazer graduated with a degree in music from University of Southampton. Theatre credits include *Working* (Upstairs at the Gatehouse), *Jack and the Beanstalk* (Beck Theatre, Hayes), *Bugsy Malone* (New Wimbledon Theatre), *Everything Between Us* (Marylebone Theatre). Other recent highlights include shows in Europe and Canada with rock and roll band The iHoppers and recording sessions at Abbey Road Studios for Brightwell & Moran.

### **Ben Burton Drummer**

Ben studied Timpani and Percussion Performance at the Royal Academy of Music. He has since been involved in many musical productions in London, also touring the UK and internationally. These include *Les Misérables* (West End and UK tour), *Evita* (International Tour), *West Side Story* and many more. He has also played with artists such as Stormzy, Russell Watson and Rick Wakeman's band Yes. Ben is currently working on the percussion score for the revival of Greek classic tetralogy *The Danaids*, the first part of which *The Suppliant Women* toured the UK, Ireland and Hong Kong. The second part *Egyptians* premieres in Canterbury in February 2023.

### **Big Red: A Novel Starring Rita Hayworth & Orson Welles by Jerome Charyn**

Narrated by a starry-eyed reporter, *Big Red* reimagines the tragic career of Rita Hayworth and her indomitable husband, Orson Welles.

Set amidst the noir glamour of Hollywood's Golden Age, *Big Red* re-envision the life of one of America's most enduring icons: Gilda herself, Rita Hayworth, whose fiery red hair and hypnotic dancing helped make her the quintessential movie star of the 1940s.

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