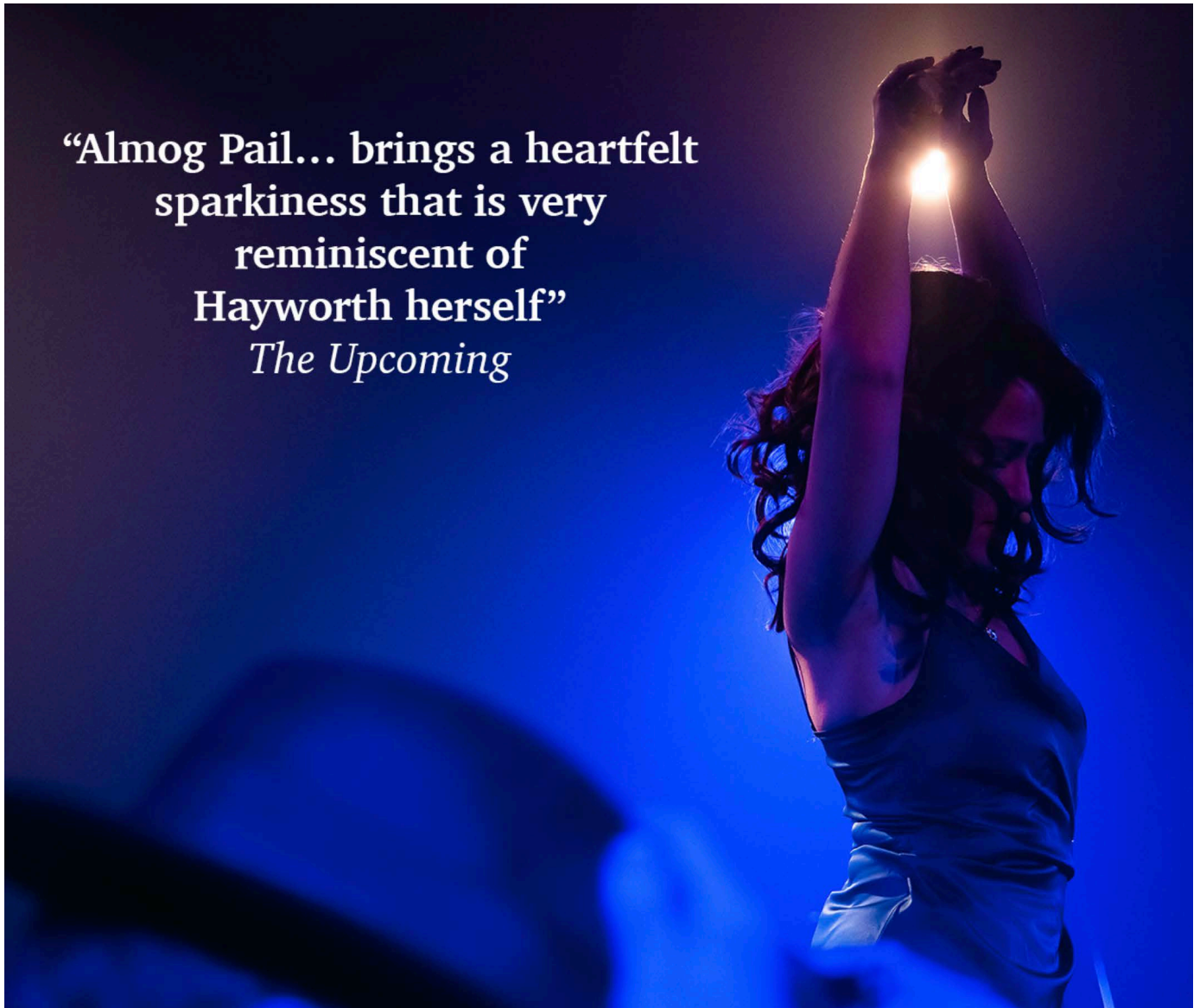


Last chance to see the world premiere of
LOVE GODDESS The Rita Hayworth Musical

Final performance at the Cockpit, London is December 23

**“Almog Pail... brings a heartfelt
sparkiness that is very
reminiscent of
Hayworth herself”**
The Upcoming



Time is running out to see the world premiere of the world premiere of **‘LOVE GODDESS, the Rita Hayworth Musical’** at the Cockpit.

Considered by many to be the most beautiful woman of her day, Fred Astaire’s all-time favourite dance partner, and the bride Orson Welles wanted more than any other woman in the world, there is only one Rita Hayworth. She is still revered as one of the greatest movie stars who ever lived.

Just 13 performances remain for the new musical The Times called “a tantalising look at the world of Rita Hayworth” before the world premiere run ends on 23 December.

Critics are falling for the **LOVE GODDESS!**

“A tantalising look at the world of Rita Hayworth.”

- **THE TIMES**

“Beautifully expressive performances... a lilting, evocative score.”

- **WESTEND THEATRE**

“An emotional roller-coaster.”

- **LONDON BORN AND BRED**

“Almog Pail has a bright and effortless vocal.”

- **THEATRE WEEKLY**

“Excellent” - **LOUREVIEWS**

LOVE GODDESS

THE RITA HAYWORTH MUSICAL



Created, co-written and featuring Almog Pail as Rita, **‘LOVE GODDESS, the Rita Hayworth Musical’** has a book co-written by Stephen Garvey (Off-Broadway: ‘The Bardy Bunch’, ‘Five Golden Rings’), Music & lyrics by Logan Medland (Broadway: ‘A Bronx Tale’, ‘Dr. Zhivago’ National Tour: ‘Cats’, ‘Jersey Boys’).

The production features five actor-singers portraying over 40 characters, with 12 original songs by Composer-Lyricist and Music Supervisor/Arranger Logan Medland. Directed by Steve North (‘Sisterhood’, ‘Greensleeves’, ‘Cregan’). Choreography by Jacqui Jameson (West End: ‘My Fair Lady’ - Directed by Trevor Nunn, ‘Fosse’ w/Gwen Verdon, ‘Chicago’ w/Joel Grey, Film: ‘Beyond the Sea’, ‘Mamma Mia!’ w/Meryl Streep).

Music Direction by Archie Combe, Set Design by Mayou Trikerioti, Lighting Design by Danny Vavrečka, Costume Design by Alice McNicholas, Sound Design by Nick Burkinyoung, Yerk Audio, Casting by Danielle Tarento, Tarento Casting

Produced by Laura Lundy, Blue Panther Productions (Broadway: ‘Children of a Lesser God’, 2018 revival, Associate Producer, London: ‘Me, Myself and Rita’, ‘What They Said About Love’, New York: ‘Arousal’, ‘The Singularity’). in collaboration with The Cockpit.

‘LOVE GODDESS’ started life as a solo play, ‘Me, Myself and Rita’, created and performed by Almog Pail. Then ‘Love Goddess, the Cabaret’ won raves from audiences and critics in Malta, Off-Broadway and London at the Canal Café Theatre. It is now a full-scale musical and gets its world premiere at The Cockpit. Pail wrote the original play after her own family’s experience with Alzheimer’s. Her grandfather, Meir Pa’il, recognized for his distinguished military career and later political career in the Israeli parliament, suffered from the disease for the final 12 years of his life.

Blue Panther Productions
in collaboration with The Cockpit
present the world premiere of

**'LOVE GODDESS
The Rita Hayworth Musical'**

Conceived by Almog Pail

Book by Almog Pail & Stephen Garvey,
Music & Lyrics by Logan Medland

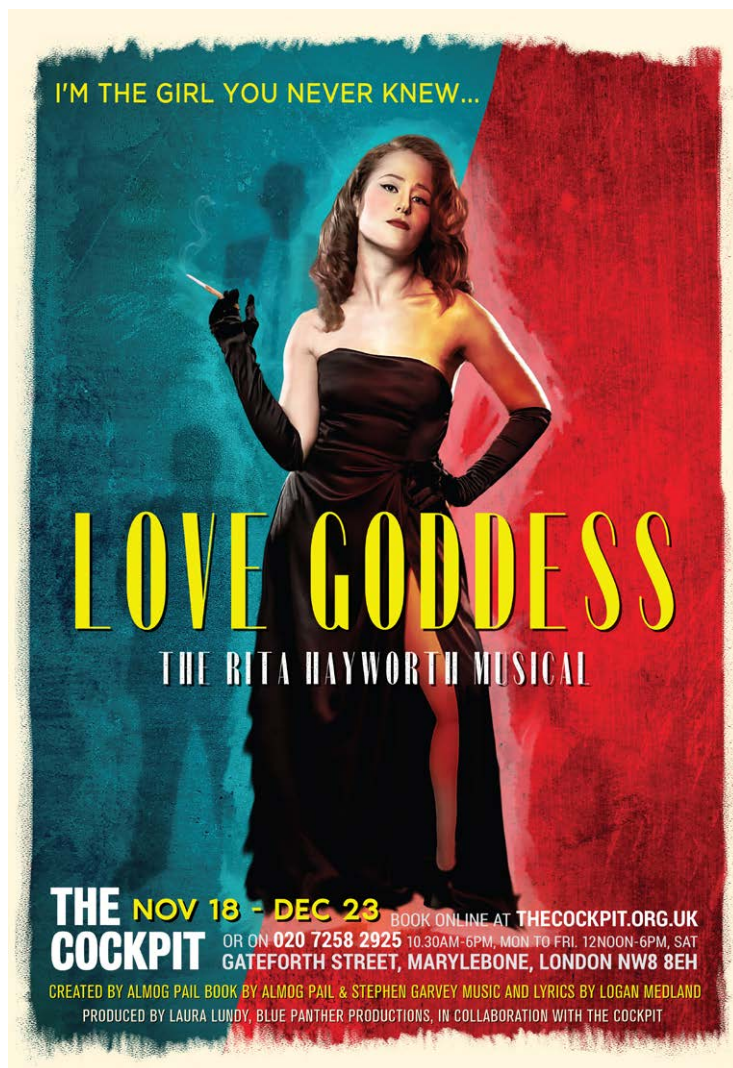
Directed by Steve Northth

The Cockpit
Gateforth Street,
London
NW8 8EH

18 November to 23 December 2022

Evenings at 7.30pm
matinees on Sundays at 2:30 pm

Box Office: 020 7258 2925



Social Media

Facebook:
LoveGoddessTheMusical

Twitter:
@LoveGoddessMus
@cockpittheatre
@almogpail
LauraLProducer

Instagram:
@lovegoddessmusical



**THE
COCKPIT**